

QUADRO DE REVISÃO

Revisor 1

Comentário do Revisor	Resolução	Justificativa
1 - The summary is too long. I think it could be shortened.	Exclusão: ~~. Pelotas and Sobral are the historical cities that develop actions focused on gastronomic cultural heritage, therefore these cities have a dynamic of creative territory based on gastronomy.~~	We made a shorter summary, but one of the evaluators requested an extension, given the complexity of the research. We believe that we were able to reduce just this statement, which is part of the partial results, and soon in the sequence of the text it is resumed.
2 - The text of the article could be better structured. Please remember the length of the paragraphs and the coherence of the narrative line.	We've improved the structure, with small tweaks to shape the sections: 2. Literature Review 3. Materials and Methods Cultural Dimension 5. Conclusions	According to the suggestion
3 - Line 479 must be translated into English.	Summary of the Political Dimension of Tourism in Brazilian Historic Cities	According to the suggestion
4 - The sources of the tables should be better identified. How, when and where did you collect the data? Ex.: Table of authors based on data from		Included the Fonts
5. I don't understand the last two paragraphs of the Conclusion. Lines 541-542: If you say "First", the reader logically expects "Second" and/or "Third". Lines 543-548: I don't understand what you mean here. Could you perhaps rephrase this paragraph?	The declaration by the United Nations, on March 11, 2020, that the world was experiencing a new pandemic of the COVID-19 virus, transmissible by the respiratory tract, significantly compromised the data collection stage. It prevented going to the field because tourism and cultural activities were paralyzed in 2020 and 2021.	<u>Rewritten</u>

Revisor 2

Comentário do Revisor	Resolução	Justificativa
1. The term "creativity" has a very extensive literature that has not been discussed here. I see that authors should refer to the rich literature on creative cities as well as creative territories	We add the discussion about the term creative territory	According to the suggestion

. 2. The authors use the term "creative territories", which is neither discussed theoretically nor operationally, which reduces the methodological value of the introduced term.	Theoretical references on creative territory were inserted.	According to the suggestion
3. I think that the numerous terms introduced, such as cultural heritage, gastronomy, tourism, food heritage, among many others, should be defined for research purposes, and a model of hypothetical relationships between all the social phenomena discussed should be presented, defined in precise shape. Such a methodological approach will build a platform for further research, for example, in other countries.	We add figure 2 with one of the integration of the terms creative territory, identity, heritage and territory	According to the suggestion
In conclusion, I believe that the article contains methodological deficiencies that will explain the results obtained. The authors adopted some theses, which are expressed implicitly and not explicitly.	Explicit the thesis	According to the suggestion

Revisor 3

Comentário do Revisor	Resolução	Justificativa
Thank you for accepting the suggestions. I find the current form of the manuscript suitable for publication. Good luck with further research.		We appreciate the suggestions made in the previous step

Revisor 4

Comentário do Revisor	Resolução	Justificativa
I suggest improving your introduction by providing some background on what prompted your research – why you felt it was necessary, how it relates to previous research, how your research fits into the existing body of knowledge, and how it contributes to existing knowledge. I also suggest that you give an overview of the structure of the article. Explanations about the motivational factors of this research were inserted, as well as the structure of the article.	Explanations about the motivational factors of this research were inserted, as well as the structure of the article.	According to the suggestion
Second, I suggest expanding your literature review or if you	We carried out the expansion of the literature, especially with	According to the suggestion

feel there is a gap in the literature regarding your research topic, I suggest you provide details accordingly.	regard to the theoretical conceptualization of creative territory.	
Regarding your conclusions, I suggest that you expand on them (or include a separate discussion section) to draw attention to your findings, how they fit into the literature, how they improve existing knowledge, and in what ways they can be useful to the tourism industry.	Without creating a separate section, we have inserted a discussion of the findings in each theoretical category analyzed.	According to the suggestion

Dear Dr. Dos Anjos,

Thank you again for your manuscript submission. There are several things that you need to check and reply:

1. Please confirm who is the corresponding author. (Alice Leoti)
2. Please provide Dr. Alice Leoti's institutional email. (ALICE UNIPAMPA)
3. Since your research includes a questionnaire, please provide a blank consent form. (incluir o questionário em pt mesmo)

Manuscript ID: sustainability-2182356

Type of manuscript: Article

Title: Creative territory and gastronomy: cultural, economic and political dimensions of tourism in historic Brazilian cities

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Received: 9 January 2023

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Submitted to section: Social Ecology and Sustainability,

https://www.mdpi.com/journal/sustainability/sections/aspects_of_sustainability

Your manuscript has now been reviewed by experts in the field. Please find your manuscript with the referee reports at this link:

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Please revise the manuscript according to the referees' comments and upload the revised file within 10 days.

Please use the version of your manuscript found at the above link for your revisions.

- (I) Please check that all references are relevant to the contents of the manuscript.
- (II) Any revisions to the manuscript should be marked up using the “Track Changes” function if you are using MS Word/LaTeX, such that any changes can be easily viewed by the editors and reviewers.
- (III) Please provide a cover letter to explain, point by point, the details of the revisions to the manuscript and your responses to the referees' comments.
- (IV) If you found it impossible to address certain comments in the review reports, please include an explanation in your appeal.
- (V) The revised version will be sent to the editors and reviewers.

If one of the referees has suggested that your manuscript should undergo extensive English revisions, please address this issue during revision. We propose that you use one of the editing services listed at <https://www.mdpi.com/authors/english> or have your manuscript checked by a native English-speaking colleague.

Do not hesitate to contact us if you have any questions regarding the revision of your manuscript. We look forward to hearing from you soon.