

This sophisticated, well written and well documented article deserves to be published. It describes how Orthodox women participate in ballet as a liberating, yet modest practice and how they shape a pioneering, hybrid and expanded identity. The article is written in a non-judgmental and non-essentializing manner. The author is a keen observer, who bases herself upon extensive field work and numerous interviews. Perhaps the following few remarks are useful and could be considered for the final version:

1. For many forms of altered versions from the original, the author could refer in her introduction to Marc B. Shapiro, *Changing the Immutable. How Orthodox Judaism Rewrites Its History* (2015).
2. Revise the sentence in line 283-285 and delete “on focus” in line 286.
3. The author could bring a nuance in writing about the religious community in Israel “resisting Zionism” (lines 453, 508, 523). I would suggest writing about resistance to a “muscular” form of Zionism, that was inhospitable to the art of ballet. This is not equal to resisting Zionism as such.

The article is written with great respect for Orthodox dancing women, whose performances represent competing codes: modesty on the one hand, renewal and change in the religious community on the other hand. I highly recommend its publication.