

Review 1

Comments and Suggestions for Authors

Good afternoon,

First of all my deep gratitude for the attention to review the manuscript.

In the expectation of answering properly the questions mentioned, I present the following information:

Taking into account a confusing reading in the first manuscript sent and after the comments to improve it, we proceeded to a restructuring of the article:

1. Introduction

1.1. *Presentation of the "I am who I am" project theme*

2. Materials and Methods

3. Results

3.1. Importance of interpersonal and personal relationships in communities of practice

3.1.1. Social relations in the class (teacher-student; pupil-student)

3.1.2. Elaboration of artistic production and self-knowledge

3.2. Educational strategies and classroom management

3.2.1. Freedom and flexibility in creative, collaborative practices

4. Discussion

4.1. Importance of interpersonal and personal relationships in communities of practice

4.1.1. Social relations in the class (teacher-student; pupil-student)

4.1.2. Elaboration of artistic production and self-knowledge

4.2. Educational strategies and classroom management

4.2.1. Freedom and flexibility in creative, collaborative practices

Conclusions

In Introduction, we made several changes, with the concern to further clarify the article.

For instance, followed your suggestions and changed some paragraphs place's. The paragraph that starts with "For this study, the methodology of action research ..." (p. 2), it's in chapter 2. Materials and Methods. Content that begins with "During this dynamic, students find space ..." until the end of the introduction (p. 2-3), it's now in chapter 4. Discussion.

We also introduced information regarding the importance of research in this area, the paragraph that starts with "Recognizing that, over time, educational practices have changed,..." (pp. 2-3), in the expectation of explaining and complement information about the interest and need for research presented.

With these changes made, we hope that the contents presented are more consistent, with a more adequate distribution and with more explicit explanation about the objective of the article, including more references about theory of mediation and that of collaboration. Also, more detailed approach on the objective of the article. A reflection on the elements that co-influence creative processes in learning, enhancing creative collaboration through human mediation. This case study aimed to identify the existing connections in interpersonal and intercultural relationships between those involved in these communities of artistic practice. Observe, understand and interpret how the students embraced the project. To understand if the theme was appropriate and intertwined with their interests, providing participation and involvement by the

students, elevating them to a commitment of self-regulation in the realization of the various activities.

Regarding the question of the positioning of research issues. We agree with the commentaries and, after pondering and restructuring the manuscript, the research questions are in the Introduction chapter (p. 4). Also we agree, no need to make reference of the PhD study, because it doesn't bring nothing to mainstream research. About "demonstrate/exhibit?" in the 4th line on methodology, it was a mistake. Already correct. Thank you for point out.

Regarding methodical chapter organization, after your considerations we decide to introduce more detail explanations. Therefore, in Chapter 2. Materials and Methods, we introduce phases descriptions about applied instruments, occurred in particular moments, believing that now this chapter it's more organized with an sequentially explanation on research characteristics investigation and research process. With more detailed what concerns to clarify the steps that took place on data collection, mentioning what instruments and when they were utilized. Also includes authors references, from which the content analysis procedures were realized.

After reading carefully your suggestions and, as this manuscript needed a new restructure, the chapters 3 and 4 were partial included on the chapters 3. Results and 4. Discussion, as subsections. In the first place, we agree that they (results and discussion) were intertwined with references to the literature. So, we proceed modifying, separate the subjects: the results of the research and respective interpretation by the authors are in chapter 3. Results. After, in the chapter 4. Discussion, the results in dialogue with the authors literature. With this modifications, we acquire more clarify about theoretical background and their fundamentation in research the studied area.

Regarding what exactly are the practical implications of this research? Reflection, learning and sensibility to hear the 'students voice'. Reflecting and learning to make modifications as necessary on educational creative practices, in and out classroom, to promote wellbeing on students learning processes, their creative processes development and the enhancement of creative collaboration through human mediation. It's really important to be more focussed on the study.

In the Conclusion, we made modifications, we withdraw paragraphs related with the investigations questions, because we already respond in earlier chapters and we include paragraph to be more precise concerning to add value of the research and analyses carried out. The paragraph that says "Characteristics that contribute to a broader..." (p. 19)

Thank you once again for your precious comments about manuscript! So helpful!

Best regards from the team,